

CM Miniaturas corales

Digital Sheet Music

CM Miniaturas corales VI - Ref. CMD.2.0387 - Voz, piano - ISMN. 979-0-69203-503-9



Xabier Sarasola

Kontxesiri

(For choir)



EUSKO JAURLARITZA
GOBIERNO VASCO

KULTURA SAILA

Eusko Jaurlaritzako Kultura Sailaren laguntzarekin argitaraturiko lana.
Obra editada con la colaboración del Departamento de Cultura del Gobierno Vasco.



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Miniaturas corales

VI. Kontxesiri

*Doinua eta musika; Juan Ignacio Iztueta
Moldaketa; Xabier Sarasola*

Piano

$\text{♩} = 120$

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes.

9

Mai - te bat mai - ta — tzen det mai - ta - ga - rri - a — be -
gei ta lau le - gu - az na - go a - par - te — bi -

This system contains the first vocal line and its piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment continues with chords and eighth-note patterns.

16

gi e - de - rra du ta guz - tiz ar - gi - a dau — kat u - rru - ti —
tar - te - an ba - dauz - kat mi - lioi bat a - te guz - ti - ak i txi - rik —

This system contains the second vocal line and its piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

23

— bai - nan e - zin ken - du det bu - ru - tik ha - ren i - txu -
— nahi a - rren e - zin e - gon i - xi - lik be - ti ne - ga -

This system contains the third vocal line and its piano accompaniment. The vocal line concludes the piece with the final lyrics, and the piano accompaniment ends with a final chord.

29

ra
rez

sal - du al ba - li - te - le pi - su - ra u - rri -
ne - re mai - te - mai - te - a - ren gal - dez o

35

a - ren tru - ke
te dan bi - zi

nork e - ro - si fal - ta - ko ez lu - ke
bi - hotz - bi - hotz ne - re - ko Kon - txe - si

42

nork e - ro - si fal - ta - ko ez lu - ke
bi - hotz - bi - hotz ne - re - ko Kon - txe - si

49

1 2
Ho

1 2